

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

Hungary: Rapsodie Mignonne

Carl Kolling
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Kolling, Carl, "Hungary: Rapsodie Mignonne" (1907). *Parlor Salon Sheet Music Collection*. Score 57.
<https://digitalcommons.library.umaine.edu/mmb-ps/57>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: _____ Coll: _____

HUNGARY

RAPSODIE MIGNONNE

for the
PIANOFORTE



BY CARL KOELLING

OP 410

GR. 12 1/2

7014 --- PIANO SOLO

7046 --- TWO PIANOS, EIGHT HANDS

7404 --- PIANO DUET

(45) 25

(90)

(65)



Philadelphia
Theodore Presser Co.
1712 Chestnut St.

Kas.
000695
Koel

No. 7014

HUNGARY

RAPSDIE MIGNONNE

CARL KOELLING, Op. 410

Allegro moderato M.M. ♩ = 76

Poco lento M.M. ♩ = 58

Allegro M.M. ♩ = 132

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sixteenth notes. The melody is simple and catchy, with a clear refrain in the second measure of each system.

dim.
ritard

Poco lento

p

3

3

4 1

2 1

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a prominent melody in the right hand, often with triplets and slurs, and a supporting bass line in the left hand. The voice part follows the melody of the piano accompaniment. The lyrics 'The Rose Tree' are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth notes. The bass staff contains a bass line with some triplets and fingerings indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 4/4.

First system of the musical score. The treble clef staff contains a melodic line with eighth notes and a triplet ending. The bass clef staff provides harmonic support with chords. A *cresc.* (crescendo) marking is present in the bass staff.

Second system of the musical score. The treble clef staff features a melodic line with triplets and a final flourish. The bass clef staff has a rhythmic accompaniment of chords. A *ff* (fortissimo) marking is present in the bass staff.

Third system of the musical score. The treble clef staff has a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass clef staff has a rhythmic accompaniment. A *p* (piano) marking is present in the bass staff.

Fourth system of the musical score. The treble clef staff has a melodic line with fingerings and slurs. The bass clef staff has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the bass staff.

Fifth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A *ff* (fortissimo) marking is present in the bass staff.

Allegro vivo M.M. ♩ = 160

Sixth system of the musical score. The treble clef staff has a melodic line with a triplet. The bass clef staff has a rhythmic accompaniment. A *f* (forte) marking is present in the bass staff, and a *dim.* (diminuendo) marking is present in the treble staff.

First system of a musical score in D major. The right hand features a melodic line with fingerings 3, 2, 1, 4, and a slur over the first four measures. The left hand plays a simple accompaniment. The dynamic marking *mf* is present.

Second system of the musical score. The right hand has a more complex melodic line with fingerings 5, 5, 4, 5, 4, b4, 1, 3, 1, 3, 1, 1, 2, 1, and a slur over the last four measures. The left hand has a melodic line with fingerings 4, 3, 2, 1, 3, 1, 3, 2, 1, 3, 1, 2, and a slur over the last four measures. The dynamic marking *f* is present.

Third system of the musical score. The right hand has a melodic line with fingerings 4 and a slur over the first four measures. The left hand has a simple accompaniment. The dynamic marking *mf* is present.

Fourth system of the musical score. The right hand has a melodic line with fingerings 4 and a slur over the first four measures. The left hand has a simple accompaniment. The dynamic marking *cresc.* is present. The system ends with a *ff* marking.

Fifth system of the musical score. The right hand has a melodic line with fingerings 4 and a slur over the first four measures. The left hand has a simple accompaniment. The system ends with a *ff* marking.

Sixth system of the musical score. The right hand has a melodic line with fingerings 4 and a slur over the first four measures. The left hand has a simple accompaniment. The dynamic marking *cresc.* is present.



Allegro moderato



Poco lento



Piano Numbers for the Elementary Player

Enjoyable for Study and Recital Purposes

Rustic Rambles

Five Instructive Numbers
for Pianoforte

By L. RENK

These joyful little numbers for the youthful pianist introduce interlocking and cross hands, developing this special field in attractive studies. They will be enjoyed by the pupil, and found useful by the teacher.

No. 22657

HICKORY STICKS—L. Renk—Grade 2½

Price, 25 cents

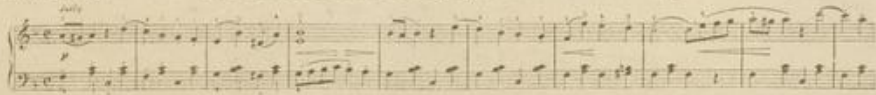


Cat. No.	Price	Cat. No.	Price
22657 Hickory Sticks	\$0.25	22659 A Hayride Party	\$0.25
22658 In the Pine Woods	0.25	22660 On Horseback	0.25
22661 Sabbath Evening in the Village	\$0.25		

No. 22764

OFF FOR A LARK—Joseph J. McGrath—Grade 2½

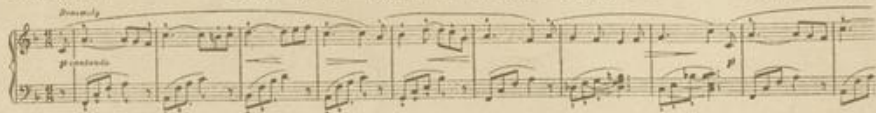
Price, 25 cents



No. 22765

BOAT RIDE—Joseph J. McGrath—Grade 2½

Price, 25 cents



Young Folk's Picture History of Music

By JAMES FRANCIS COOKE

What could be more interesting and instructive to the child student than a picture story of the foundation of music, told in a clear, simple style! This book accomplishes the primary purpose of efficiently paving the way for more intricate studies by picturing the origin, growth and development of music, the lives of great masters, and many other interesting historical points in the realm of music. The child will be especially impressed because he is required to insert the pictures in their proper places.

Price, \$1.00

Jolly Jingles for Little Fingers

By HELEN L. CRAMM

The obstacles of doubt and lesson dryness are quickly surmounted by the use of this book of seventeen catchy little numbers, designed for the elementary student. Attractive rhythm and tuneful melodies form a combination, which turns problems into pleasure, and lightens the burden of the teacher, while it fosters the interest of the pupil. This collection of gems is heartily recommended for the juvenile pianist.

Price, 75 cents

No. 22853

AMERICAN SCOUTS (March)—Leo Oehmler—Grade 2

Price, 25 cents



No. 22873

A LITTLE STROLL—Rich. Krentzlin—Grade 2

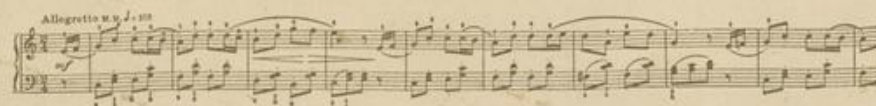
Price, 25 cents



No. 22724

THE SAILORS HAVE A DANCE—Paul Lawson—Grade 2

Price, 25 cents



Cat. No.	Price	Cat. No.	Price
22724 The Sailors Have a Dance	\$0.25	22726 Bright Sunshine	\$0.25
22725 The Brook's Fairy Tale	0.25	22727 Care Free	0.25
22728 Waltzing Dominoes	\$0.25		

In Joyful Mood

Five Selections for Juvenile Players

By PAUL LAWSON

These five interesting little compositions, which will delight the elementary piano student, possess technical value, and are at the same time interesting in melody and rhythm.

Music
Publishers
and Dealers

Theo. Presser Co.
Philadelphia, Pa.

1712-14
Chestnut
Street